

## NORTHWIND ARTS CENTER & NORTHWIND ARTS ALLIANCE

2409 Jefferson St., Port Townsend, WA 98368

Hours: Noon – 5:00 P.M. Thursday – Monday Phone: (360) 379-1086

*“Connecting the arts and community.”*

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### October 2007 NEWSLETTER: “Arty Things to Do”

More information on these activities can be found at our website, [www.northwindarts.org](http://www.northwindarts.org)

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- Not Your Usual Arts Center -

### Gallery Happenings

*Continuing through October 6<sup>th</sup>:*

#### “Glasswork by the Staff and Alumni of The Pilchuck Glass School”



Carrie Mood – “Cupcakes”



Rachel Gaspers – “Mandala of Air”



Michael Fox

Pilchuck was founded in 1971 by Dale Chihuly and several art patrons. Since then the 54-acre site in Stanwood, Washington has become a Mecca for American and international glass artists. From May through August, the school makes its extensive studios and shops available for intensive instruction in all phases of glass art. Thousands of artists have spent time at Pilchuck. They come, according to the school's literature, “...to teach, to test new ideas, to learn, and to expand their artistic and creative horizons in the company of others who share a passion for art while coming at it with diverse perspectives and artistic modes....Students work in hot and cold glass techniques including glassblowing, casting, fusing, neon, stained glass, painted glass, flameworking, mixed-media sculpture and engraving.”

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*Beginning October 13<sup>th</sup>:*

### Art Port Townsend Celebrates Ninth Year

#### **Juried Show: “Expressions Northwest” - October 13<sup>th</sup> – 28<sup>th</sup>**

From October 13<sup>th</sup> – 28<sup>th</sup>, the Northwind Arts Alliance and the Port Townsend Arts Commission present the Ninth Annual Art Port Townsend festival celebrating the visual arts along with the written word. Lisa Van Doren, a freelance arts consultant in Bellingham, Washington, is the juror for this year's art show. She considered 514 entries from 187 artists from the Northwest and British Columbia for this show. The juried show, “*Expressions Northwest*”, will be on display at the Northwind Arts Center, 2409 Jefferson St., Port Townsend. **Special Show hours:** October 13 – 20, Noon – 6:00 P.M., everyday and October 21 – 28, Noon – 6:00 P.M., Thursday – Monday.

## Art Lecture

On October 14<sup>th</sup>, 1:00 P.M. at Nothwind Arts Center, the show's Juror, Lisa Van Doren, will speak on: "Current Northwest Perspectives". Besides her work with the Whatcom Museum of History and Art from 2002 - 2005, she is the author of *Story Rugs, Tales of Freedom: The Work of Dale Gottlieb*, and has contributed to numerous exhibition catalogues. She earned a Master of Arts in Art History and Criticism from the State University of New York at Stony Brook. The lecture is free.

## Studio Tour

On October 20<sup>th</sup> and 21<sup>st</sup>, from 10:00 A.M. – 4:00 P.M., Art Port Townsend has an extensive Artists Studio Tour planned. There is no charge for the tour which provides an opportunity to visit local artists in their studios, observe demonstrations, and discuss the creative process. This year, 41 artists in the Port Townsend vicinity, are participating. Artists working in oil, watercolor, acrylic, pastels, printmaking, sculpture, ceramics, woodworking, fabric, glass and a variety of mixed media will be included in the tour. Maps and information are available at Northwind Arts Center or [www.artporttownsend.org](http://www.artporttownsend.org).

## Write-in Reading

### **AN INVITATION TO PARTICIPATE IN TWO OCTOBER ART-AND-LIT EVENINGS:**

Writers are invited to Northwind Arts Center, 2409 Jefferson Street, Port Townsend on October 16th and 25th. These evenings are part of the 9th Annual Art Port Townsend arts festival, a month-long calendar of activities, sponsored by Northwind Arts Alliance.

- AN EKPHRASTIC\* WRITE-IN - The first event is a Write-In on Tuesday, October 16th from 7 to 9 pm. Surrounded by the Art Port Townsend exhibit, *Expressions Northwest*, you will be invited to respond to individual works in the show or to the show as a whole.
- AN EKPHRASTIC READING - The second event is a Public Reading on Thursday, October 25th at 7 pm. Writers who wish to share their responses are invited to return to Northwind Arts Center on October 25th for a public reading of works generated at the Write-In. Or feel free to come to the reading as a listener.

\*ekphrastic: from ekphrasis; in this context means "the literary representation of or response to visual art." Examples of well-known ekphrastic works are: W. H. Auden's "Musée des Beaux Arts," Frank O'Hara's "Why I Am Not a Painter," Anne Sexton's "The Starry Night," and W. C. Williams' "Pictures from Brueghel."

## 2007 Workshop Schedule

There is only 1 workshop left for your continuing art education. You should check with our website, [www.northwindarts.org](http://www.northwindarts.org), from time to time to see what additional workshops might be offered and for any schedule changes. Complete information and registration forms are also available at the website.



**“GUTSY APPROACH TO WATERCOLOR AND OTHER MEDIUMS”**  
**with David Turner, October 15-16, 10:00 A.M. – 4:00 P.M.**  
(Fairgrounds Art Building). Cost: \$130 (\$104 for Northwind volunteers). This workshop focuses on bold but controlled techniques that anyone can learn to do. This will be about “going for the gusto” and avoiding weak, boring paintings. Shy and timid painters will be

welcomed and will leave with a new spirit. Please contact Karen Huguley at [karenhuguley@yahoo.com](mailto:karenhuguley@yahoo.com) for more information.

## Poetry News

**On October 11<sup>th</sup>**, the Northwind Reading Series will feature Mary Lou Sanelli and Michael Daley. The reading will start at 7:00 P.M. in the Northwind Arts Center, 2409 Jefferson Street.

Mary Lou Sanelli is the author of six books of poetry and a collection of essays titled *Falling Awake: An American Woman Gets A Grip On The Whole Changing World One Essay At A Time* (Aequitas Books, 2007). Her most recent essays appear in Seattle Metropolitan Magazine, The Seattle Times, The Seattle Post Intelligencer, and have been aired on Weekend Edition, NPR. Her columns have appeared in Art Access, The Peninsula Daily News, The Queen Anne News, The Belltown Messenger, Peninsula Life Magazine, and The Jefferson County Leader.

Mary Lou also works as a public speaker and radio commentator, and as a dance instructor and choreographer. She is currently, along with four other choreographers, working on a dance concert to be presented in October at the Seattle Art Museum. She presents her work at corporate events, theaters, writing conferences & festivals, literary venues, book clubs, and private events. Her staged reading of her book of the same name, *The Immigrant's Table*, travels nation wide. She divides her time between Port Townsend and Seattle.

Michael Daley was born in Boston and moved to Port Townsend in 1972. In 1976, he and Bob Blair founded Empty Bowl Press. He's written about this part of Port Townsend's literary history in an essay titled, "Running on Empty," which appears in *Way Out There-Lyrical Essays*, published by Pleasure Boat Studio in New York. His other books include *The Straits* (1983) and *Yes, Five Poems* (1985), both of which were published in Port Townsend by Empty Bowl and Sagittarius Presses, respectively.

After Blue Begonia Press published his chapbook, *Angels* (1985), he did not publish again till 2000 when Pleasure Boat released *Original Sin*, Tangram published *The Corn Maiden and Brooding Heron* published *Eleven Odes*, translations from Horace's Latin. Wood Works Press of Seattle published his most recent chapbook, *Rosehip Plum Cherry* in 2004. He will release a CD this year, called *Frankie The Milkman's Song*. His poems and essays have appeared in *American Poetry Review*, *Ploughshares*, *Seattle Review*, *The Hudson Review*, and many national magazines, anthologies and websites, as well as on Garrison Keillor's *The Writers' Almanac*. Since 1990, he has lived in the Skagit Valley where he teaches English at Mount Vernon High School.

The reading is free and open to the public. For a schedule of upcoming events in the Northwind Reading Series visit [www.northwindarts.org](http://www.northwindarts.org).

## Arts Opportunities:

### Collective Visions Gallery Show – Call for Artists

**DEADLINE: November 17, 2007**

The Collective Visions Gallery in Bremerton is seeking entries to the First Annual CVG Show, a statewide, juried art competition for artists residing in the State of Washington. There will be \$6,000 in cash awards plus \$2,000 in purchase money. Susan Parke, art consultant and recently retired Curator of Exhibitions and Collections, Museum of Northwest Art (MoNA), is the juror. NOTE: e-mail

entries are \$35, slide entries are \$50. You may submit up to three entries, two views each; with a maximum dimension of 8ft. 2D, 3D and photographic art will be considered. For a prospectus visit [www.collectivevisions.com](http://www.collectivevisions.com), e-mail [cvgshow@collectivevisions.com](mailto:cvgshow@collectivevisions.com), phone 360 377 8327, or write The CVG Show, Collective Visions Gallery, 331 Pacific Ave., Bremerton, WA 98311. The show is scheduled for February of 2008.

### Special Event:

## 3rd ANNUAL FORT WORDEN WILDLIFE and NATURE ART EXPO

Fort Worden State Park Conference Center is hosting its "Third Annual Wildlife and Nature Art Expo" on **Saturday, October 6<sup>th</sup>**, from 10 a.m. to 5 p.m. and **Sunday, October 7<sup>th</sup>**, from noon to 5 p.m. Admission is \$5 per family or \$2.50 per adult for both days – "Friends of Fort Worden" are free.

Join us for a weekend of wildlife and nature art featuring international and regional artists. We are exhibiting award winning wildlife and nature artists from Washington, Oregon, California, Utah, Wyoming, Idaho as well as Canada who will be showcasing their original paintings, carvings, and sculptures during this two day event. This year we will be highlighting the sea otter as part of an awareness of endangered and threatened species. Both days will include activities such as nature walks, art demonstrations, and presentations on the sea otter. Tim McNulty, a noted nature writer, poet, and conservationist, will give a talk on Saturday, at 4 p.m. at the Wheeler Theatre. A wildlife and nature acrylics painting class, taught by award winning artist David Kitler, is being held October 8<sup>th</sup> through the 10<sup>th</sup>.



Saturday, October 6<sup>th</sup> from 5-7 p.m., is a wine reception for the artists and is part of the Port Townsend Gallery Walk. A few of the exhibiting artists are:

**David Kitler** of Calgary, Canada, recently featured in *Wildlife Art* magazine, will be displaying his talented paintings of birds of prey, song birds, small mammals and waterfowl. David will also be teaching **WILDLIFE IN ACRYLICS WORKSHOP** the week prior to the expo. For more information, contact [www.northwindsart.org](http://www.northwindsart.org).

Deian Moore of Blodgett, Oregon, has exhibited all over the United States. She has commissioned art for such prestigious organizations as The Wildlife Society and the American Fisheries Society and has her art exhibited in galleries in Montana, Oregon and Wyoming.

Jocelyn Russell of Friday Harbor, Washington, is an extraordinary bronze sculptor as well as a talented painter. Her work is exhibited in galleries in Washington, Colorado, Utah, Montana and Oregon. Jocelyn has been the featured and encore artist in the *Nature Works Wildlife Art Show*.

### New Northwind Arts Alliance Volunteer Opportunity

First Night is a family-centered, non-alcoholic celebration of New Years Eve. This event is sponsored by community groups and arts organizations in many cities in the United States with great success. The Jefferson County Historical Society (JCHS) would like to begin the tradition here and is inviting other businesses and non-profits to participate this Dec. 31, 2007 from 6:00 to 9:00 P.M.

Northwind Arts Center has been asked to participate and Bill Tennent, event organizer, has asked us if we could come up with 2 or 3 art projects for children and volunteers to staff them, or hang an art show of interest to families. What we might do to participate is still in flux. **What we need:** someone to connect with JCHS and organize a group of volunteers to work the actual event.

This is Bill Tennent's latest description of First Night activities so far: Tentative confirmations have been made with musicians to play in the council chamber and museum jail; Northwind Arts Alliance and the Youth Arts Council will do hands-on art projects in the lower level (in and around the jail cells); the Boiler Room will have entertainment geared to teenagers; Key City Players have been contacted about presenting the best of Port Townsend's Shorts; there will be called dancing at the Pope Marine Building and Elevated Ice Cream might participate with entertainment and samples; poster art by Max Grover will be ready in September and the original art will be donated to JCHS; and graphic artist Gay Stack is working up a proposal to do the design work and printed materials.

This is a wonderful opportunity to fulfill our mission statement: "Connecting the arts with Community". Please contact Jeanette Best at [jbest@cablespeed.com](mailto:jbest@cablespeed.com), or Becky Schurmann at [schurmann.wrench@cablespeed.com](mailto:schurmann.wrench@cablespeed.com) if you have an interest in guiding or participating in this celebration.

Thanks, Becky Schurmann, Co-Chair, NAA Gallery Committee

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**Something to think about:** "Artists who seek for perfection in everything achieve it in nothing."  
*Eugène Delacroix (1798-1863)*

**Volunteer jobs update – changes are a-comin':** I cannot send out enough "Thank you's" to the people who have volunteered to become a part of the new Northwind Publicity Committee. You will see the upcoming newsletters signed by Janet Lynch, your new newsletter editor. It has been a pleasure keeping you informed all these years and I urge you to keep supporting your Northwind Arts Center which seeks to connect you with all forms of the arts- from the visual to the literary. Take care-

Rae Belkin, Retiring Newsletter Editor