

ARTS CONNECTIONS

Connecting the arts and the community

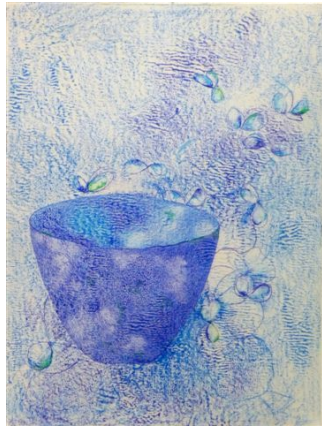
Northwind Arts Center and Northwind Arts Alliance

2409 Jefferson Street Port Townsend Washington (360) 379-1086

www.northwindarts.org

GALLERY

May 1 to June 1 - In the Shadow of the Olympics



Barbara Boerigter



Carrie Rodlend

Northwind Arts Center is proud to present **In the Shadow of the Olympics**, featuring six mixed media artists from around the Olympic Peninsula. The show will begin **May 1** and will run through **June 1**. There will be an opening reception on **Saturday, May 2** from **5:30 to 8 PM** during **Art Walk**. A **Coffee Talk** with the artists will be held on **Friday, May 15 at 7 PM**.

This month's featured artists are **Barbara Boerigter**, a mixed media sculpture artist; **Renne Emiko Brock- Richmond**, a mixed media painter; **Beth Hutmacher**, graphite and soft pastel artist; painter **Linda Larsen**; **Maria Loa**, pit fired pottery artist; and painter **Carrie Rodlend**.

[Read more](#)

NORTHWIND READING SERIES

May 14 - Diamond and Fristad



Sandy Diamond



Erin Fristad

On **May 14**, Northwind Reading Series will feature **Sandy Diamond and Erin Fristad**. The readings will start at **7 PM** in the Northwind Arts Center, 2409 Jefferson Street.

Sandy Diamond is a Port Townsend poet, playwright, calligrapher/artist and leader of the band "Quasimodo & The Bellringers"- born of a 1998 Centrum residency - which has been performing, mainly at The Upstage, for ten years.

A winner of the Port Townsend Playwrights One-Act Festival, her play *"Eight Women, or The Bears"* was produced at Key City Public Theatre in 2008. Two books of her poems-*Miss Coffin & Mrs. Blood* and *The Hunchback*- were published by Creative Arts Book Company, Berkeley, CA.

Erin Fristad survived fifteen years commercial fishing in the waters from the Columbia River to Togiak, Alaska. Eventually, the tide brought her to Port Townsend where she continues to write, teach and work as Campus Director of Goddard College. Her poems have been published in anthologies and journals including: Rosebud, americas review, The Blue Collar Review, Hanging Loose.

[Read more](#)

NORTHWIND READING SERIES

May 21 - Harun & Carey

On **Thursday, May 21, Northwind Reading Series** will feature **Adrienne Harun** and **Elea Carey**. The readings will start at **7 PM** in the Northwind Arts Center, 2409 Jefferson Street.

Adrienne Harun's first collection of stories, *The King of Limbo*, was a Sewanee Writers' Series Selection and a Washington State Book Award finalist. Stories from an upcoming collection have been noted in Best American Mystery Stories, listed as a Cooper Prize finalist in the Ontario Review, and chosen for the Library of Congress's Choice Magazine.

Elea Carey, born and raised in Memphis, attended Sarah Lawrence, San Francisco State and Pacific Lutheran University. Her stories have been published in StoryQuarterly, Exquisite Corpse and Georgia Review; anthologized by Narrative Press and nominated for Best American Nonrequired Reading and the Puschcart Prize.

[Read more](#)

ANNOUNCEMENT

May 9 - The Upswing of Art, A New Chapter

On **May 9** from **10 to 5 PM** (one day only), **Kala Point Artist Guild** is celebrating 25 very talented artists from Port Townsend, Port Hadlock and Port Ludlow. The show will be held in the brand new, Victorian style Eisenbies Condominiums in beautiful downtown Port Townsend. **The Upswing of Art, A New Chapter** will be held the day before Mother's Day. It will be a fun time to gather and enjoy the day with friends, family and fine art.

For more information: Joanie Reynolds (aka "Crema"), Art Director of Kala Point Artist Guild www.kpag.org

ART WORKSHOPS

June 1 & 2 - A K Anderson



A. K. Anderson presents a **Collage/Assemblage Workshop** on **Monday & Tuesday, June 1 & 2 from 10 AM to 4 PM** at the Jefferson County Fairgrounds Art Building, Port Townsend, Washington. Cost: \$130 (Volunteers - \$100)

If you're intrigued with this art form, here is your opportunity to gather together with others and construct one or more collage/assemblage boxes with the variety of objects that you have been collecting over the years. Kim will teach several different techniques of material layering and aging along with methods of hidden and stylish material attachment. She will discuss the elements of design that will assist with material choices and their placement. Ms. Anderson is a graduate of Seattle's Burnley School of Art. She is a frequent participant in juried shows and has received many awards.

For more information, contact Jeanette Best at (360) 437-9579 or Jbest@cablespeed.com or call Northwind Arts Center at (360) 379-1086.

[Registration form pdf and information](#)

More information about scheduled 2009 workshops appear on the website page titled [Art Workshops](#). Check often to find new additions to the schedule and information about the artist's classes.

